

Summary OF CI soft file on the  
unidentified man photographs.

prepared by Dan Hardway

3/15/78

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CI Soft File on Mmm photo.

1. Blind memo dated 5/5/77:  
"As a result of a detailed search of old records forwarded to Washington from Mexico City, three of the original reports of the "Unidentified man" were located. According to these records, the man visited the Soviet Embassy on 2 October 1963 (not 1 October as reported in Mex-6453 of 8 October 1963) from 1216 to 1222 hours (local time) and on 4 October 1963 from 1115 to 1132 hours.

1/ The same man visited the Cuban Consulate at 1115 hours on 15 October 1963. 2/ The records contain negatives of five frames of photographs. Prints from two of these frames were sent to Headquarters as a part of the station file on Oswald because this man was mistakenly linked to the Oswald investigation before it was known that Oswald had left Mexico.

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City before this man went  
to the Soviet Embassy. The  
three additional frames  
will be printed and filed  
with the other photographs  
in 201-289248 Mexico file but  
these photographs add no  
new information.

2. Photographs of the unidenti-  
fied man were provided by  
three separate [unilateral] sources.  
The original records were loca-  
ted for two of these sources.  
(This is a report for 2, 4, and 15  
October 1963). The other records  
are believed to have been  
destroyed in Mexico since the  
original file folders were  
located and had been re-used  
for more recent records. 3/

2. Blind, undated memo regarding the delay in sending the first cable about Oswald.

"... It was discussed in Dave Phillips book as a ~~result~~ case of laziness on the part of the Soviet case officer (which in my view was unjust and unnecessary and indicates that Dave Phillips didn't know what he was talking about.)

2. Normally, the Spanish transcript for the 1 October conversation would have been picked up on the morning of the 2nd of October. The Russian language portion would have gone to the Russian/English transcriber on the 3rd of October. The translation would have been returned the following day (4th) at which time, the Soviet case officer would have asked for the photographic coverage. That coverage would not have been in the station before the 7th since the film

was still in the camera on the 3rd of October and it was picked up probably on the 4th, processed and passed to the station on the next work day which would have been Monday 7 October.

3. Later the film was taken out of the camera every day but at that time, the film stayed in the camera until a full roll was completed which might take three or four days.

4. A name trace could have been requested on the basis of the name alone but that wasn't the way Winn Scott ran that station. He wanted the photographic coverage fitted in with the telephone coverage.... It was also part of the 'numbers game' of justifying a project by the number of dispatches, cables, or reports produced."

3. Log of Film #44; Tuesday, 1 October;  
Coverage 900 to 1900; also gives  
Camera setting & weather  
designation. This log also  
covers the 2nd & 3rd of October.  
It is in Spanish (Sovemb pictures).
4. Log Film 145, October 4, 1963  
In Spanish; Sovemb pictures
5. Log from Cubemb photos  
Film #260 10/15/63. Log is  
in English. The entry in the  
log about the MMR says:  
"Man sent to the Consulate"
6. Memo (blind) dated 5/2/77  
"1. On 2 May 1977 Chris Hopkins  
and Annie Goodpasture visited  
the [Farnsworth] Records Center  
to review old Mexico City files  
in search of additional photo-  
graphs of the "unidentified man".  
We were unable to locate any  
such photographs. It appears  
that earlier photographs may  
have been destroyed in a purge  
of Mexico City Station files and  
that the folders for the destroyed

material were re-used to forward more recent photographic material to Headquarters for retention... Dispatch [HMM<sup>22</sup>] 11,368, dated 17 March 1972. Photos were filed in re-used subject and "P" folders (equivalent of Subject 201 folders) indicating contents of original subject and 'P' files were destroyed. Ref (to previous shipment) [HMM<sup>22</sup>A] 40,562, - 21 May 1971."

? Blind, undated memo entitled "Mexico Station Coverage of Soviet and Cuban Embassies (1963)":

a. There were three photo coverage sites on the Soviet Embassy. One was directly across the street from the Soviet gate. The second covered the backyard of the Soviet compound. The third was a backup position for the first one. The first base was closed when the station learned that the Warrens

Commission was going to publish a copy of the M M M photograph.

b. These three bases were managed by an agent who was a Mexican citizen. He collected the film from the two main bases three times a week. The film was then developed and printed onto 8x10 contact print sheets by another recruited outside agent.

c. The ~~Cubas~~ station clearly had a <sup>24</sup> [unilateral] telephone surveillance operation on the Soviet Embassy prior to [1958]. In that year the Mexicans proposed a joint <sup>24</sup> [which was installed] operation. ~~The American~~ <sup>24</sup> tapes were removed to prevent their discovering by the Mexicans [when they put their tapes in]. It is unclear to me whether the <sup>24</sup> unilateral tapes were deactivated.

d. In 1961 the COS became the case officer for the Mexican/American intercept operation. Another station officer assisted in daily supervision and picked up the tapes and transcripts. There was also an American technician at the listening post.

e. In mid-1962 [the Mexican authorities] asked for the phone numbers of the Cuban, Soviet and satellite embassies. The CIA Station then [disconnected all of their unilateral<sup>24</sup> taps so they would not be discovered by the Mexicans when they put in their taps. The Mexicans did] put in taps on 5 Soviet + 5 Cuban lines. A live monitor at the listening post made short summaries of the conversations which were given to the COS daily. Full transcripts were typed + given to the Station after the results.

were completed, usually  
within a day or two. Large  
E reels ~~in~~ Russian were  
taken to Boris Parasoff for  
translation; "the translations  
usually ran about a week  
behind the date of the conver-  
sation."

g. "As soon as the Station  
learned that an American  
identifying himself as  
Lee Osvald phoned the Soviet  
Embassy, Miss Ann Goodpasture  
of the Station started screening  
all photographs. However, here  
again, there was a backlog  
because the photographs were  
picked up three times a week  
but those picked up were  
usually for dates a few days  
before since the technician  
who was processing the film  
did so on a night-time basis.  
Further, photographs were not  
made initially until a complete  
roll of film was used. Later  
this was changed and the  
operator cleared the camera.

at the end of each day regardless of amount of unused film remaining. The instructions were to cover the entire workday (office hours) and to photograph all Soviets, their families, all foreigners, and cars with foreign license plates. Human error did occur but generally the agents were conscientious. The Cuban Embassy coverage had more sophisticated equipment using a pulse camera which frequently developed mechanical difficulties.

Oswald came to the attention of the listening post operators from a tap of the Soviet line. It was picked up and taken to Mr. Boris Tarasoff for translation because the caller was trying to speak in Russian. There was some delay because station personnel waited to compare the photographs

with the typed transcript." " "

8. There are several cables and memos about a tentative identification of the MMM as one of "Yuri Ivanovich Moskalski", a KGB officer.

9. 10 Feb 77. "Notes made by A Googpasture for John Headley, I.G. Staff"

a. the three photo sites were handled by [Ramon <sup>03</sup> Alvarez]. He collected the film and his [brother-in-law] printed it.

b. the [inside C.O.] was ~~1958~~ <sup>03</sup> Harry Mahoney [retired] in Chicago. Mahoney left in 1958.

b. the agents used in the <sup>24</sup> [unilateral] phone taps were Frank Estancona and Peggy <sup>03</sup> Maggs and

c. [Charles <sup>03</sup> Flick] was a TSD officer who was put inside the listening post to maintain the equipment. Googpasture met with him daily to pick

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up the tapes and transcripts.

d. Personnel assignments

COS: Win Scott

DCOS: Alain McBride (4/63 - 9/65)

CA: David Phillips (9/61 - 3/64)  
[Dunnar Beckman] Asst  
(8/62 - 9/64)

Cub Ops: Robert Shaw Chief  
(4/63 - 4/65)

[Ray Swider] (9/63 - 7/65)

Lorna Mackay (10/63 - 5/65)

Dave Phillips Chief  
(8/63 - 6/65)

Soviet + Argent: [Herbert Manzel] (9/59 - 8/65)

[Barbara] ( " " ) ( " " )

William Bright (5/64 - 7/66)

MEL Beck

Outside CO (6/62 - 1/67)

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### Support Assets

[Unilat] Phone + tap: Thomas Keenan (2/60 - 10/68)

Outside CO: David Wilsted  
(49-31)

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[Unilat] Photo Cubans:

[Robert Zamborino] (6/59 - 4/64)

Soviet [Unit] Photo:  
<sup>24</sup>

Luis D Puckett 6/58 - 6/63

Thomas Keenan 6/63 - 10/64

Liaison phone taps:  
<sup>24</sup>

Goodpasture 62-68

[Charles Flick] 61-71  
<sup>24</sup>

[Frodo]  
<sup>24</sup>

Liaison surveillance:

12/62 - 9/67 [Robert Feldman]<sup>03</sup>

TSD Outside Unit

Ideen Wieden 4/38 - 12/63

2. Goodpasture took the reel  
to [Manells] who would  
then get it to the Parasoffs.

10. Memorandum prepared by  
Raymond Rocca for the  
Rockefeller Commission:

"Intelligence did not provide  
a photograph of Lee Harvey  
Oswald during his brief  
stay in Mexico City that  
month."

"At no time during his stay in Mexico city did the CIA acquire a photo of Oswald. A careful review of all coverage was conducted on 22 and 23 November 1963 after the assassination, including materials back to August 1963. This confirmed that there was no CIA photo coverage of Oswald at any time during his Mexico trip or stay in Mexico City. Moreover, although it had made a request on 15 October, the CIA's Mexico representative had no photo of Oswald in his records, nor did he receive one from Headquarters - which did not have one either - before 22 November 1963."